



our

local

records

Saratov was founded on July 2nd 1590 by prince Grigory Zasekinym and boyar Fedor Turovym halfway between Samara and Tsaritsyn.



People have been living on the territory of modern Saratov since ancient times. Alekseevsky ancient is the proof of that ancient settlement it is an archaeological monument with bronze age culture.





Till the end of 1920th years Saratov was the largest city in Volga region, larger than Nizhniy Novgorod Samara etc. and quite often it was called as the "capital of the Volga region"

Saratov is one of the centres of higher education in Russia, research and project work. Besides it has one of the oldest universities of Russia.





There are some hypotheses about the name of Saratov. The most widely accepted doesn't exist. Recently it was considered that Saratov received its name due to Sokolovsaya hill which means on-tatar "сары-мао" - "yellow mountain". However nowadays this hypothesis is denied, as Sokolovsaya hill was never yellow as woods always grew on it. There is an assumption that the city got its name from words "сар амав" - "lowland island" or "сарык амов" - "hawk island". There is a suggestion that Saratov got the name from skifsko-Iranian "сарам".



Saratov opera and ballet theatre

Summer theatre which became a tour platform for visiting troupes actors was built in 1860. Saratov academic opera and ballet theatre is one of the oldest in the Volga region and in Russia. For more than two hundred years it remains the largest musical centre of the country, being the keeper and the continuer of the best traditions of opera and ballet art.



Radishchev Museum

Radishchev museum is the first popular art museum in provincial Russia. The initiative of its creation belonged to artist Alexey Petrovich Bogolyubov who was A.N.Radishchev`s grandson. Bogolyubov chose that place because Radishchev was born and spent his first years in Top Abljazove which was his family manor situated in Saratov province.

Painting, sculpture, pieces of arts and crafts of XIII-XX centuries are presented in the museum expositions. both domestic and foreign.



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